



THE

GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Thursday, April 8, 1982

GW buys
\$250,000
townhouseby Will Dunham
Editor-in-chief

The University has purchased a three-story campus townhouse for \$250,000 reportedly for student housing, a D.C. official said yesterday.

Mamie Miller, the D.C. real estate assessor, said University officials on Feb. 19 paid in cash the \$250,000 buying price for the townhouse at 613 22nd St., which is across the street from the Smith Center. Miller added that GW bought the building from the Norday Corporation, a Maryland firm.

The price GW paid for the building was far above the assessed value of the building, according to Harold Brown, a staffer for the city's office of real estate assessment. The 1983 assessment value for the building is set at \$175,000, \$75,000 less than what GW paid, Brown said.

The five-unit brick townhouse will be used for student housing, University Vice President and Treasurer Charles E. Diehl said. He said he does not know how many students the building can house. He added, though, that he is "certainly" happy with the purchase.

Current residents will be moved out "solely on attrition"; none will be evicted, Diehl commented. The University will move students in as current residents move out, Diehl added.

Diehl said he does not know how much renovation will be needed on the structure, and refused to comment further on the purchase.

In another property-related move, the University, with Vicki Bagley Realty, looked at several

(See PROPERTY, p. 15)



photo by Chris Smith

TAKING BIDS from the audience, Ira Lechner, a congressional candidate in Virginia's 10th district auctions off on of more than 50 items at the Americans for Democratic Action auction Tuesday. See story, p. 17.

Med school
to switch
securityby Kirsten Olsen
News Editor

The GW Medical School will drop the University's security force and switch to GW Hospital's security operation by July 1, Philip S. Birnbaum, dean of administrative affairs, said Tuesday.

Birnbaum, however, claimed that the recent outbreak of crimes on campus is not the reason for the switch. Crimes in the medical school's largest building, Ross Hall, including two armed robberies since Spring Break, have made the changeover "higher priority," Birnbaum added.

Birnbaum commented that the switching of security was "not a matter of racial change."

The chief reason for the change, Birnbaum said, is that the medical school has "more in common" with the hospital than with the rest of the GW community. He added that med school students spend most of their time between the hospital and Ross Hall, making a common security force better suited to their needs.

Byron Matthai, GW's director of safety and security, said the change had been discussed as far back as a year ago. He said the hospital security force will be in complete control of all crimes there and will conduct investigations directly with the D.C. Metropolitan Police Department.

This means that the two security systems will be totally autonomous, Matthai said, adding that in the long run the new security arrangement will work out better than it has in the past.

John Shay, director of hospital security, said hospital security may install video surveillance

(See SECURITY, p. 7)

GW to house students on waiting list

by Virginia Kirk

Asst. News Editor

The University has spaces available for all of the 133 students put on a housing waiting list after the eligibility lottery two weeks ago, Sherri McGee, assistant director of housing services, said yesterday.

In addition, Ann E. Webster, GW's housing director, said the housing office next year will probably have an extra 100 spaces available because of graduate

students leaving the apartment spaces.

With the addition of the 100 spaces in the apartment dorms for the fall of 1983, the housing office will have 2,500 undergraduates living in dorms, the highest number in GW's history. This year 2,340 lived in housing and next year 2,440 will be housed, Webster said.

The housing office this week is calling students on the waiting list to inform them about the

openings, McGee said. "All the students on the waiting list will be taken care of and arrangements are being made to let everyone live where they want to and with their choice of roommates," McGee said.

Only 133 of the 176 students who did not draw numbers low enough to remain in housing went on the waiting list. However, many made other plans, McGee said.

All of the dorms except the

Everglades still had spaces available even after the all-resident lottery. Thurston Hall, the University's largest dormitory, was closed out during the in-hall lottery there, but available spaces were then redistributed so anyone who wanted to live in Thurston could, McGee said.

If there are spaces available after the students on the waiting lists are called, off-campus students on another waiting list will be offered spaces, McGee said. These students will be called by the beginning of the summer instead of right before the fall semester, as they usually are, McGee added.

McGee said many parents complained after the original eligibility pull and more complained when they believed their children would not receive spaces in Thurston, McGee said. "Many of the parents were misinformed. We would look their student's name up on our list and see that they had been placed. Some students tell their parents they can not get in because they do not want to live on campus," McGee said.

Webster said she questioned why 142 students drew eligible

(See HOUSING, p. 7)



What do clothes tell you? A new book on that topic is examined. See story, p. 12.

Inside

Another assault reported in Marvin Center - p. 3

21st Street presents a comprehensive GW sleaze report - p. 9

Spring injuries worry coaches, players - p. 20

Law to affect non-residents

Students must buy \$25 car sticker

Out-of-state students at D.C. schools will now be required to buy a \$25 sticker for their cars instead of city license plates as a result of an amendment passed Tuesday by the D.C. Council.

Under the new law, students who are not D.C. residents and who have an out-of-state car on campus will have 30 days after arriving at school to buy the sticker. Under the previous law, which took effect last month, students here would have been required to buy the more expensive license plates for their cars.

Gary Altman, staff counsel to the D.C. Committee on Transportation and Environmental Affairs, said yesterday that students must meet several requirements to buy the sticker.

A student must be attending school full-time as defined by the institution, must not be a D.C. resident

or have voting rights here, must not work more than 20 hours per week in the city, must not have either parent living in the city and must have their tuition bills sent to a non-D.C. address, Altman said.

The stickers, known as "reciprocity stickers," must be purchased within 30 days and will be good for one year from date of purchase, Altman said. Students can get the stickers at the D.C. Bureau of Motor Vehicle Services at 301 C St., NW, he added.

GW Student Association President-elect Tom Mannion said yesterday that he would probably meet with student leaders from other colleges to organize a lobbying effort against the \$25 fee. Mannion said the stickers should be free.

-Terri Sorensen

Freedom's hope lies with youth of Poland, Rurarz says

by Miriam Rozen
Hatchet Staff Writer

Zdzislaw Rurarz, the former Polish ambassador to Japan who left the country in the wake of Poland's martial law, spoke to 50 GW students Monday night about the situation in Poland and his involvement in it.

Rurarz was a governmental official in the Polish government for 25 years and was a Communist party member for 35 years. Rurarz left both positions last December for political asylum in the U.S. "After the war, all the Western powers accepted the Poles' new eastern borders," said Rurarz, referring to Russia's control over Polish territory after World War II. He added, "When I was joining the Communist party, I was a patriot, I thought we could be like Yugoslavia."

Rurarz also said of the unexpected Communist regime after the war, "The whole nation could not defect. Someone had to be Communist party members. I thought intelligent people should take the responsibility. I proved to be wrong."

Events of the past year, Rurarz said, foreshadowed the crackdown last December. In March when the Solidarity union threatened a general strike, Rurarz received an official telegram in Tokyo telling him to prepare for a declaration of war. The declaration was never called off. When Lech Walesa visited Tokyo, Rurarz was told not to greet him. Rurarz said, however, "I did it anyway."

"The germ of freedom is now in the young. No one wants to associate with the military junta now in place," commented Rurarz. The underground is



photo by Chris Singh

Zdzislaw Rurarz
Former Polish official

there, although the press is not reporting much on it, he added. "Solidarity members are so stupid as to talk to Western journalists who are under the constant surveillance of the security police."

He also showed the audience a Solidarity leaflet with instructions on running a printing press and answering policemen's questions. Rurarz said Solidarity members exiled in the West are dropping such leaflets from planes into Poland.

The speech in Building C was sponsored by the Young Americans for Freedom and the Program Board.

Dickman: GW to move hospital's dialysis clinic

The dialysis clinic of the GW Hospital will be moved to an office nearer to campus, a GW official said at a Foggy Bottom and West End Advisory Neighborhood Commission (ANC) meeting Tuesday night.

Assistant Treasurer Robert E. Dickman said at the meeting that the University has asked for a certificate of need from the D.C. Health Planning Department to move the clinic, now near Dupont Circle, to the Foggy Bottom area.

Dickman added that the University had looked at property in the 2300 and 2100 blocks of K Street for the clinic. He said it would probably be set up by early 1983.

Steve Levy, ANC chairman, said the ANC would give approval for the project if the University agreed to put the clinic in a commercial area and not displace any local residents.

A representative from the

construction firm working on the Margolis Building at 22nd and G Streets said at the meeting that the restaurant, called "The Cherry Tree," would be finished sometime this fall. He also said that although Dominique D'Ermo, the owner of prestigious Dominique's restaurant at 2000 Pennsylvania Ave. who will operate the restaurant, has not decided on a price range for the restaurant, he has purchased equipment to prepare a wide variety of foods.

In other action at the ANC meeting, Commissioner Ed Terry, a GW student, said he requested that the D.C. government take a census of all students living in dorms here to add to the official city figures.

According to Levy, the official census showed that the population of Foggy Bottom had decreased, when the population had actually increased because of a larger number of students. He said D.C. should include students in the census so city revenues to the area would not be decreased.

Also at the Tuesday night meeting, Levy reported he was told by Dickman that two trees cut down during construction of the Academic Cluster would be replaced by smaller shade trees. "Dickman said the University would be planting the trees specified by the (D.C.) Department of Transportation," Levy said.

Correction

The April 1 issue of the *GW Hatchet* incorrectly identified the location of the Margolis restaurant renovation site. The site is at 22nd and G Streets.

Also in the April 1 edition, Welmoed Bouhuys did not draw a cartoon that appeared on page 11 entitled "No Place For This."

MOVIES



April 8

CASABLANCA 8 p.m. M.C. 3rd fl.

PLAY IT AGAIN SAM 10:30 p.m.
M.C. 3rd fl.

SLEEPER Midnight in M.C. 3rd. fl.

April 9

MONTY PYTHON AND THE

HOLY GRAIL 7 & 9:30 p.m. in the M.C.

LIFE OF BRIAN midnight in M.C. 3rd fl.

April 10

HIGH NOON 8 p.m. in the M.C. 3rd. fl.

OUTLAND 10:30 p.m. in M.C. 3rd. fl.

GWUSA branches gearing up for next year

by Neil Fick

Hatchet Staff Writer

In an effort to involve more students in campus government, GW Student Association (GWUSA) President-elect Tom Mannion nominated 17 students, the largest amount ever, to serve on next year's GWUSA Cabinet.

"It is by far the largest cabinet yet, with 17 voting members, ex officio members, Steve Greene and myself," he said. Mannion also said that members from student organizations will be invited to open cabinet meetings.

Several new positions were created for this year's cabinet, Mannion said. The position of vice president for lobbying and external affairs has been split into two departments: national affairs and external affairs, and the posts of vice president for financial development and vice president for commuter affairs have also been added.

Nominations include Chuck Pollack for vice president of financial affairs and James Small for vice president of the newly created financial development post. Mannion said that he expects that office to advocate students' views on University finances.

Paula Dufferty was nominated for chairperson of the Budget Task Force; she will be responsible for actually getting things done with the administration, said Mannion.

John Leonard was nominated for vice president of student affairs and Mike Barber was

chosen for assistant to the president for issue research and investigation, another new position.

Mannion said he was pleased to see a large number of new people on the Cabinet. "I think this Cabinet is a good mixture of old and new members," he said.

He added that Small, Bruce Kooi, nominee for vice president for special projects and John Pertusi, nominee for director of commuter affairs are all GWUSA newcomers.

In other assignments, Alan Grening was nominated for vice president for student activities and Daphne Alexander and Chris Allen were nominated to serve as vice presidents of lobbying and external affairs.

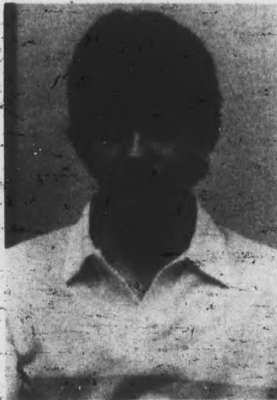


photo by David Goldberg

Tom Mannion
GWUSA president-elect

Mannion attacked in office

GW Student Association (GWUSA) President-elect Tom Mannion was attacked and slashed with a sharp object late Tuesday night by an intruder in the GWUSA offices.

This assault comes on the heels of three reported assaults last week and several others in mid-March.

Mannion said that an intruder entered the offices on the fourth floor of the Marvin Center at about 11:30 p.m. When Mannion stepped out of his private office to ask what he needed, the man shoved him backward and at the same time slashed his left arm

with what Mannion described as either a knife or a razor.

The assailant was a medium-complexioned black male in his mid-20s, about 5'10" and 155 pounds, Mannion said.

Mannion received a three-inch cut on his arm, but chose not to go to the hospital. He said he later went to the Student Health Service for treatment and a tetanus shot.

GW security guards responded to the call placed from the Cherry Tree office down the hall in the Marvin Center at 11:57 p.m. D.C. Metropolitan Police were not notified until about 5

by Neil Fick

Hatchet Staff Writer

New procedures for requesting money by student groups from the GW Student Association (GWUSA) were announced by the chairman-elect of the GWUSA Senate Finance Committee at a meeting Tuesday night.

Dave Tobey, School of Government and Business Administration senator, said funding hearings for student groups for the fall semester will be held April 13 through 16 from noon until midnight. He added that the deadline for funding applications is April 12 at 7 p.m.

Each group submitting a budget will be allowed 30 minutes to present its case for funding, Tobey said. Students or other campus groups may be present at

the hearings, to offer help or criticism of the proposed budget, he added.

"We will let the College Republicans be present when the College Democrats present their budget," said Tobey. "We will, however, be recording all of the sessions so that no biased decisions come out of the sessions," he quickly added.

The Finance Committee will review all budgets and make recommendations to the GWUSA executive branch on April 17. GWUSA President-elect Tom Mannion and members of the executive branch will review all budgets and make final recommendations to be transmitted to the entire senate the following week for approval.

The senate passed the resolution endorsing the new budget procedure by a margin of 14-0-1.

In other business, Executive Vice President-elect Steve Greene reported on new security measures that the senate will be organizing in light of recent crime on campus. The senate later approved the formation of a committee to establish a student-run late-night escort service.

Greene also announced that he is considering alerting the Guardian Angels to the recent crimes on campus. Many senate members were critical of the job being done by the GW security force and called for reform by the University, although they were undecided about the use of firearms by security officers.

WOMEN'S SELF-DEFENSE

WORKSHOP

Saturday April 10th 1-3:00 p.m.
Marvin Center Rm 402

Violence against women is on the rise as exemplified by the recent rapes on campus. Instructors from the D.C. Self Defense Karate Association will be here to demonstrate methods of self-defense for women. All women are welcome.



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Editorials

No fee

The D.C. City Council passed an amendment to a law this week that, in theory, gives area students a good break, but in reality just presents another problem.

According to the new law, students who live in a dorm in D.C. but are legal residents of another state and who choose to bring their cars to school must pay \$25 per year to keep them in the city. This is a much better alternative than being forced to buy an expensive set of D.C. license plates, but it is forcing students who already have to worry about increasing tuition and decreasing financial aid (not to mention exorbitant parking prices) to pay one more unnecessary fee.

The city should also keep in mind that other temporary residents in D.C., such as congressmen, the president, diplomats, and their staffs, are not forced to pay a fee to have out-of-city plates. So why students?

We urge the GW Student Association and other student organizations from area colleges and universities to lobby the city for free out-of-state car registration and to remind city officials that what goes for some people should go for all.

Avoid friction

Robert E. Dickman, the University's assistant treasurer, told commissioners from the Foggy Bottom and West End Advisory Neighborhood Commission Tuesday that GW wants to move one of its medical services - the dialysis clinic - nearer to campus.

While it doesn't sound like much on the surface, this situation sounds all too much like another one that caused much controversy earlier this year. In September, GW announced that it wanted to move its emergency-medical services team closer to GW, in fact into dorm rooms. This caused friction between student leaders and administrators, and eventually had to be settled by the D.C. Board of Zoning Adjustment (which sided with the students).

With the current plan to move the dialysis clinic, the University must not attempt to wrest away any more student dorm space, which is already a greatly limited resource. There are a large number of alternative sites, such as those mentioned by Dickman Tuesday, that the University must opt for.

The University in its plans to move the dialysis clinic must not again unnecessarily intimidate the student body with a plan that has clear alternatives. We would support the move of the clinic if the University guarantees that the clinic will be moved to commercial - not residential - space.

The GW Hatchet

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Letters to the editor

Popular rule

During my childhood in England I often heard the tale, "Whose land is this?" some brigands asked.

"Mine," said the farmer.
"Now it is ours," the brigands replied.

The farmer was outraged. "This land is mine!" he roared, "and was my father's before me."

But the brigands weren't convinced that the farmer had a fair claim.

"How did your father get it?" they asked.

The farmer paused. "My father," he said, "loved this land, worked this land and made it flourish. When my grandfather died he left this land to my father and I'm his son, so get off my land!" The case looked convincing now.

"One more question before we go," said the brigands. "How did your grandfather gain this land?"

"He fought for it fairly," the farmer said.

"Then take off your jacket," the brigands replied.

I first heard that story a long time ago, but was reminded of it this week as the British navy was steaming south for the Falkand Islands, ready to take off their jackets to fight. A friend was berating me for my country's "imperialistic attitude," and regaled me with a long history of the Islands which was supposed to prove the Argentines have a "historically justified" claim. I believed - and believe - he was wrong.

There is scarcely a scrap of land on the Earth that, as the brigands pointed out, has not been stolen by someone sometime in history. Arguing, as the Argentines do, about who stole it first is futile and serves only to revive old hatreds that would be best forgotten if we are ever to have peace. Historical arguments like

the one wheeled out by Argentine President Leopoldo Galtieri and his crew last week only confuse territorial disputes. They never settle them, as any observer of the Arab-Israeli conflict will testify to.

If not on history then, on what do the British base their claim to the Falkands? It is based on a notion that should be dear to the hearts of Americans: the notion that people should be allowed to choose for themselves who their governors shall be. This right to choose one's flag supersedes empty historical debate - it is the essence of democracy - and it is a right worth fighting for. The Falkand Islanders have made their wishes plain; they are, and want to continue to be, subjects of the Queen. The Argentines would do well to respect their wishes, and if they do not, then the Royal Navy must enforce the Islanders' rights. There can be no compromise when democracy is at stake.

Daniel Kagan

Error made

The March 29th GW Hatchet published a front page article by Neil Fick on the Academic Cluster that contains errors significant enough to require written correction.

The general thrust of the article is that the building is mainly an office building. This is not so. Recognizing that Mr. Fick was probably not familiar with the building, time was spent reviewing the floor plans and general space uses. The article presents several imaginative interpretations of our conversation. One of these regards classroom use. On the other hand, it does at least recognize that the building contains 32 classrooms

and studios for the art department. The significance and extent of these areas were lost in translation from conversation to article; also lost was any mention of extensive space for music department studios and practice rooms, the computer center, which includes greatly expanded student space, and the language labs.

Included are several comments and direct quotations - among those something about building C - which cover subjects that were not even discussed.

Notwithstanding these points, I might have foregone writing this letter if it were not for the reference in the article and editorial follow up about the student being "sold" that the building was a classroom building when it is really another faculty and administrative office building. To alleviate anyone's concern I would be happy to give them a guided tour of the building. More cogently, however, I would suggest that those who are expressing this new found concern read prior issues of the GW Hatchet, as far back as November, 1978, which included several abundantly clear articles about the building and its planned utilization. As I recall we also had a meeting with the students at which time the University staff and the architect reviewed the project and building utilization.

Of the buildings which we have constructed over the past decade I cannot think of a better example of one designed and built for student academic use than the Cluster.

Robert E. Dickman, GW assistant treasurer

The GW Hatchet welcomes letters to the editor and columns from students, professors, administrators and other members of the University community on local, national and campus issues. The GW Hatchet reserves the right to edit material for brevity, style and grammar. All submissions must include the writer's name (although it may be withheld upon request), phone number, academic year and major.

Ruth named to new position

by Kirsten Olsen

News Editor

GW Admissions Director Joseph Y. Ruth has been named to temporarily fill a new administrative office of special assistant to the provost for admissions and registration. University officials said yesterday.

George W. G. Stoner, assistant director of admissions at GW, will be acting director of admissions in Ruth's absence, but should the position of director be available, he said, "Naturally I'd be interested in it."

University Provost Harold F. Bright said the position was created to make both the admissions office and the registrar's office "more efficient" and to take some of the administrative load off his shoulders. "Many schools I've been at and seen have had someone to handle the administrative part of the admissions and registrar's office, though at most schools they are

called the dean of admissions and records."

Ruth is filling the position temporarily for one or two years until a permanent replacement has been found. Ruth said, however, that he would consider taking the position as a permanent post in the future.

The job, Ruth said, entails mostly research and planning, but right now he is simply trying "to withdraw from admissions" because, he said, "it is a busy time of year over there."

Bright, who is scheduled to retire from his position on June 30, 1984, denied that this position is a training ground for the provost's position. He did say, though, that the job is essentially that of a dean and within a few year's time may be listed as such.

Bright said creating this new position was a "convenient way of handling" the problem of overseeing the admissions and registrar's office. He added that the position is similar to the two

assistants he has now.

Though the new position is to be mainly concerned with the running of the offices, Bright said whoever is in it will have some control over personnel there. Bright added, however, that all of the details of the new position have not been worked out.

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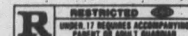


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Restaurant objects to new GW fence

The University has built a fence behind property it owns on the 2100 block of Eye Street blocking a back entrance to the privately-owned Day Lily restaurant.

Charles E. Diehl, GW's vice president and treasurer, said Tuesday that GW got a building permit from the city to erect the fence after the restaurant broke a lease for using the property for a loading entrance. Diehl said he was concerned that if the restaurant continued to use the

land without a lease, it could claim "adverse possession" and even receive legal rights to the property.

Diehl said, "We cannot afford to allow someone to use our property and then establish adverse possession."

Debbie Chin, a Day Lily's staffer, said the fence is interfering with deliveries and has blocked the city-required second entrance to the restaurant.

Ross security to change

SECURITY, from p. 1
equipment in Ross Hall, as well as increasing overall protection. He added that the force is now surveying Ross Hall to make recommendations for security measures.

Shay refused to comment on the job done by the University security force in Ross Hall.

Matthai said the few GW security guards that will be freed

from their school duty will not be distributed around campus but will protect the new Academic Cluster when the academic departments begin to move in, which he said will begin next month.

Birnbaum added that all safety inspections for proper storage of chemicals are already done by hospital security because of the similarity of the inspections.

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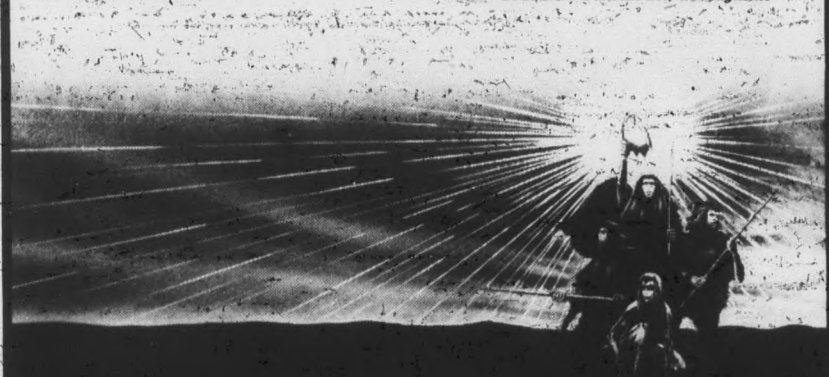
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21st Street

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whims.



This one's for you ...

Anti-establishmentarians take note!

The wonders and glory of decadence and sleaze

by Andrew Baxley

21st Street Staff Writer

Quite often when people gather at parties where alcohol and controlled substances are used in mass quantities, they are not content to get merely drunk or stoned. They must invent fun, amusing games by which to reach La-La Land.

You've probably heard of many of the favorites: quarters, beer pong, the Beer Hunter, 99, bong 98, and the GW dormitory favorite, Cosmic Wimpout.

Although the marijuana-related games can become rather complicated, particularly as they wear on into the wee hours, the beer games are simple for the most part. All of the games are played until the players are either bored, under the table or passed out.

The simplest of the beer games is *quarters*. All that one needs to play is: a table, a quarter, a clean glass, a pitcher and plenty of beer.

The game is played as follows: each player tries, one at a time, to bounce the quarter off of the table and sink it into a glass of beer that is positioned at the center of the table. If he succeeds, he then gestures with his elbow at another player who must chug the contents of the glass. If the player fails to insert the quarter in the glass, then he must guzzle said contents. At this point, the next player begins his turn. Most players allow two tries to sink the quarter, but this is not always the standard operating procedure.

A favorite among suburbanites is *beer-pong*. All that is needed to play are: a ping-pong table, two or four glasses, two or four ping-pong paddles, and a ping-pong ball.

Unlike ping-pong, beer-pong adds a new twist. Here, two players (four, if you're playing doubles) put their glasses in the center of their halves of the table

and try to sink the ball into the other players' glasses. If one player sinks the ball into the other's beer, the other must chug the entire contents of his glass. If one player hits the side of the other's glass, the other must take a sip of his beer. Players are allowed three sips to a glass.

However, one may not victimize one's opponent by serving the ball into or off the side of an opponent's glass. If this happens, the server must chug or sip his beer, depending on the infraction.

The Beer Hunter derives its name and procedures from Russian Roulette, as played in the Academy Award winning film *The Deer Hunter*. However, in it, the players get shot with beer, hot bullets. All that is needed to play are several six-packs of canned beer.

The game begins with the players breaking out a six. They shake up one of them, and rearrange the cans so that they cannot tell which can will explode. The players then open the cans until one of the players gets the proverbial "beer shampoo." If a can doesn't explode on a player, he must drink the beer. This one is played until the players are sick of getting wetheads.

Players who are concerned about getting their tuxedos wet can play with a cap gun and caps that have been pre-exploded at a variable ratio. In this case, one drinks when one gets shot.

99 is the most complex of the beer games. All players turn cards up into a pile - the player who puts the deck over 99 must drink a beer.

The game is livened up by its trick cards. Kings automatically put the deck at 99. Tens move the count back by ten. Nines keep the count where it is, and fours reverse the order of turns. Cheating is allowed; but if one is caught, one must do penalty shots.

The most popular of marijuana-related games is a

board game, *Cosmic Wimpout*. It is played on a square piece of felt that is bordered by numbers from zero to 600. In the game, one must roll five dice well to leave "New Jersey" (off the board) and get past Brooklyn (zero) and hopefully to "The Promised Land" (600).

The game itself has many unique rules that cannot be explained adequately in a small

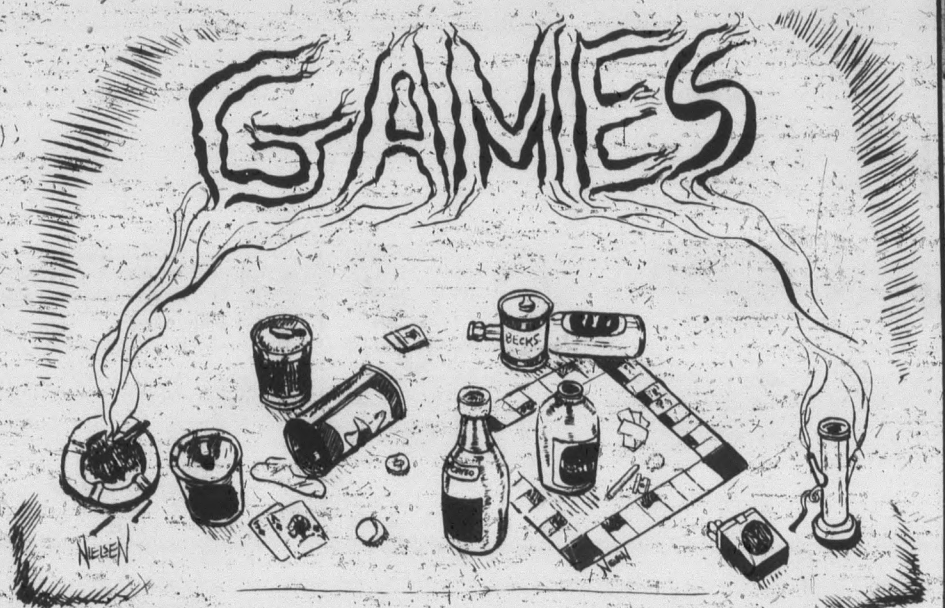
space. However, each Wimpout board has instructions, and there are many veteran players on campus who will gladly teach any challengers. Just knock on the door of any room where you hear people hopping about screaming "Clear the tracks!"

Another bongburner is *bong 98*. This game is played along the same rules as 99, except that the game is put over at 98 and the

players do bong-hits instead of chugging beers.

While there are many party games that have not been included in this article (bizz buzz bang and Indian guides to name a couple), their underlying principle is the same: to provide a diversion from the typical weekend night wastotomy. They're not intellectual, but they are good, decadent fun.

The weirdo's guide to the 'Games People (?) Play'



by Julie Hansen

21st Street Arts Editor

What is tackiness? What does it mean to us?

Tackiness means never having to throw away your polyester shirts. Tackiness means being proud to wear purple stretch pants. And, above all, tackiness embraces your Elvis Presley t-shirt with open arms.

Millions of satisfied souls know and love the comfort and friendliness of Bad Taste. To them, Calvin Klein belongs somewhere in Great Neck, not

in love with her.

Tacky, clothing reflects personality. Bad Taste People are usually fun to be with (like me), witty (like me), highly unusual (like me) and bored to death with convention (like me).

Bad taste in clothing is a spot of color in an otherwise dull world - an unexpected pleasure, like that of a pigeon dropping a present on someone's Brooks Brother's suit. People with bad taste are stimulating and will try anything once. They rarely get embarrassed. They are fun-loving and sensitive.

Decadence is ... style

Bad Taste lives on

on the back of somebody's pants. And what's with all these animals on the polo shirts?

The point is: tacky is not in bad taste.

Why, so many of you must be asking. Why should I give up the discomfort of my plastic pants and Candies sandals to be an eccentric "bag being" who haunts the thrift shops and The Salvation Army for that one great buy? Is it worth the risk?

All I know is that Diane Keaton took the risk in *Annie Hall*. She wore baggy pants and ugly shirts and that wonderful hunk of man, Woody Allen, fell

Bad Taste cannot be learned; by the same token, it cannot be unlearned, either. Junior on the TV show *Hee-Haw*, for example, will probably never wear an Yves Saint Laurent suit. It doesn't matter.

Tacky on the GW campus is non-existent. GW bad taste is spurious. It reeks of money and a superficial desire to shock. Call it "new wave sleaze." It has no heart or soul, only skinny ties and wrap-around sunglasses for the infamous, pseudo-decadent "new wave" parties. We can't even be

decadent with

So what does to be gross? Individual taste hideous, and whippers when snicker, then article of cloth never be dupli

Did you know designers were and women vomit stains turned out to interwoven w trordinaires.

So, the reas sloppy or dir fortable. It's enough to ma he's sure gon

Don't deny polyester little to bring Bad quintessential it will happen fortable. May Bad Taste.

Maybe we're



Got the munchies for late-night grease? Check out the Sultans of Sleaze



by Alex Spiliotopoulos

21st Street Staff Writer

To appreciate the finer things in life one must experience the unrefined. A 1978 Margaux cannot be savored to its fragrant fullest until one revels in the putrid, poorly colored splendor of a bottle of Ripple. The philistine fare of burgers and fries from a white tile and stainless steel diner are prerequisite to proper appreciation of veal cordon bleu served by a waiter with an accent and not a speech impediment.

Practicing an impoverished, pseudo-romantic low-life existence with the benefit of a collegiate, middle class safety net has its rewards, provided one snaps out of the spell in later life. Sometimes we like to be decadent, "let it all hang out," as they said so long ago, and transcend the bright colors of our plastic-spoon world by sinking into the depths of our institutions of lower eating.

There are a handful of establishments that cater to the lower life forms and bored lawyer types with dead taste buds. These are the late-night saviors when moment calls for an emergency munchie run. Quality of food is secondary - character is what counts.

When you and the guys (or gals) are laying around the living room in the wee hours of the morning after having consumed copious quantities and watching reruns of B-movies, the inevitable urge for a sleaze burger explodes like a supernova in the kitchen. Playing intox-games (see accompanying story) tends to bring about these responses as does wearing an army jacket with bong-water stains.

You can learn so much when descending on the evolutionary scale.

Often the late-night activities of cruisin'-h-boozin', dorm parties, studying on the fourth floor of the library and the resulting after-hours bong-a-thons murder the human taste buds. It's time for a fix at the nearest American "greasy spoon." Hey, ho... let's go!

In my book the raving fave of late-night, sleazy eats has to be Mario's (officially Marino's now) in Arlington - it's an institution that has stood on Wilson Boulevard in the central county's motel and garage strip since 1958. "Mo's," as is it affectionately referred to by the hungry mongrels who frequent, serves up hot pizzas, subs and drinks at wonderfully proletarian prices. The specialty of the house is unknown (nobody remembers) but the favorite seems to be the greasy steak and cheese subs that hit the spot better than any junkateria burger.

If Mo's suburban location is too forbidding for the non-driving, try one of the Washington area's many Little Taverns. These humble tile and linoleum grease pits are throw-backs to the era of real-cheap

cheeseburgers and, "how 'bout some of that apple pie, Ema?" At least it's something to put in your mouth. However, they are tops for atmosphere. The one on M Street in Georgetown is a little freaky-looking if it is your virgin mission. All the stools and the counter are short. This harrowing experience only last as long as an LSD flashback, though. You get used to it because the people are often normal size. At night the good ole Little Tavern is frequented by some of Washington's top winos and weirdos. Check them out.

At just a cut above the sleazeball world we have another D.C. establishment for those of you residing in the Dupont Circle area. Trio's stays open until 4 a.m., serving up some of the best low-budget pizza and subs in that area. Make sure to pour lots of crushed red peppers and parmesan cheese - their pizzas can become rather scantily dressed, depending on the mood of the cook. Trio's is at the corner of 17th and P Streets, NW.

For the really adventurous, how about a stroll down to the red-light district, dazzling 14th Street. Along the strip of porn theaters, amusement palaces and topless bars where bored carpet salesmen go when they don't go bowling, are tucked away a handful of the lowest, yet most darling joints in town. Admittedly the neighborhood is a bit rough, but this trip to the anti-elegance of Kojak's, Popeye's and the Golden Skillet is well worth the adventure of the walk to 14th and K Streets.

Kojak's is interesting. The plastic windows are almost opaque from the years of brutality, and grease is a needed distraction from the cuisine. An equally greasy slide-in is Popeye's on the corner of Eye Street, featuring fried foul... really. (Fried chicken, actually.) Back on the big corner is the Golden Skillet. Be sure not to walk through the park to get there.

On the return trip, heading back towards the campus, there is a little Best of the Wurst that found a hole in the front of one of those K Street office monoliths. It's not open too late, however.

For the drinking hole *par excellence* try the inconspicuous grey door across from the now-defunct Cellar Door on M Street. This is Mac's, an unlabeled masterpiece of 1930s barroom stench and cheap beers. Drafts are under a buck and characters are plentiful. Occasionally, a wandering hordes of preppies from that great Jesuit school on the hill venture down for a sing-a-long. They grate on the nerves of the locals by playing Bing Crosby on the vintage jukebox (which, incidentally, houses some Ramones, Doors and Rolling Stones favorites). Beyond description - a must go for all aspiring low lifes.

So, this is the unofficial guide to sleazy eats and strange encounters of the big-city kind. Be decadent. Aloha.



decadent with style.

So what does one wear when one has the passion to be gross? I can't tell you that - it's a matter of individual taste, or lack thereof. The rule is, "If it's hideous, and your friends hate it, and your mother whimpers when you wear it, and even your friends snicker, then wear it." And be proud. That special article of clothing you found in the trash barrel can never be duplicated.

Did you know that in the late 60s in London, designers were putting out creations for both men and women which looked like they had urine and vomit stains on them? On closer look, the stains turned out to be elegant strands of gold thread, interwoven within the suit. *Quelles ensembles extraordinaires.*

So, the reason for Bad Taste is not really to look sloppy or dirty. It's a way to be weird. It's comfortable. It's a sign that the wearer is confident enough to make himself vulnerable to the criticism he's sure gonna hear.

Don't deny that deep down in that sta-prest polyester little heart of yours is the desire to be able to bring Bad Taste to its highest level, to find its quintessential meaning. But somehow, I don't think it will happen here. Maybe we're a little too comfortable. Maybe we're not vulnerable enough to risk Bad Taste.

Maybe we're boring.

ze

The Dating Game meets Ozzie and Harriet

by Elizabeth Scott

The University Theater's production of *Company*, with music and lyrics by Stephen Sondheim, is alive and refreshing. The production wins over the heart and challenges even pessimists to show the world a crinkled smile.

First performed in 1970, *Company* opens with Robert Judson as the seemingly unmarriageable bachelor, Robert. He opens the show by creating the quick, busy pace of present day Manhattan. The theme of matrimony, intertwined with stereotypes and mundane occurrences in the lives of five couples and their bachelor friend Robert, comes alive when set to music and song. With the acting and singing talents of these GW students, director Nathan Garner matches their energy by pulling together a smooth flowing production.

Robin Schneier (Amy) sings an extremely neurotic, but ap-

propriate, version of "Not Getting Married Today," as she wrestles with the idea of married life, while the honey-smooth vocals of Jorge Campana (Peter) adds depth to the production. When Patricia Klein (Marta), Elizabeth Pierotti (Kathy) and Nanna Ingvarsson (April) sing "You Could Drive A Person Crazy," they show their ability to combine voices. The final product is a sugary song depicting their trials and tribulations with bachelor Robert.

Sondheim's strength as a lyricist is conveyed by his ability to transmit meaning and feeling to the audience. As one artist said, "Sondheim works are askew from the traditional musical such as *Oklahoma* in which the plot leads the songs. In Sondheim's *Company* the songs lead the plot."

Drunken and cynical, yet ever so perceptive, Amy Austin plays the role of bored aristocrat Joanne, and waltzes wonderfully through "The Ladies Who

Lunch," criticizing the women of her-own class. She finishes off the scene because she is led home by faithful third husband Larry, played by Richard Lukomski.

Though humorous, this musical has serious undertones, which ask the questions one must ask oneself over and over again on the subject of finding and keeping a spouse. However, it is not only the married couples attending *Company* who will appreciate this theme; everyone can identify in one way or another with this play. Songs like Nanna Ingvarsson and Robert Judson's "Barcelona," for example, inspire feelings of loneliness and shows the need of each person for human companionship.

The University Theater should be proud of its production. *Company* is much more than well executed. Its cast and chorus bring the audience onto the stage itself and lets them absorb the warmth and enthusiasm which the artists themselves create.



Catherine Pickar, Adjunct Assistant director of Music, makes a musical note as she directs a number from the musical *Company* now playing at the Marvin Center Theatre. Call 676-6178 for information and reservations.



ARTS

Fashion...



... a cult with many names

by Leonard Wijewardene

A few years ago, body language was the rage and everyone was trying to interpret unmentioned verbiages through body postures. One important element was left out, however—clothing language.

If we are to presume that the body can speak as eloquently as the tongue, but on a different level, is it not also important how this body is dressed and presented?

In her book, *The Language of Clothes*, Alison Lurie presents a discussion and explanation of just such a hypothesis. Without actually making any references to body language *per se*, she takes up the subject of fashion messages prevalent in almost every type of clothing.

She begins with an extended analogy between conversational grammar and its counterparts in clothing components. These in

itself are very simple and obvious, but since no one has actually seen it from her perspective, it renders her opening chapters stimulating.

After explaining her basic premise that "clothes talk," she proceeds to take a historical look at how our ancestors dressed and why the political and geo-cultural atmospheres of the time influenced the design of the period's fashion. She looks at contemporary clothing more specifically, pulling out various social groups and studying them separately, like for instance the Preppy or JAP fashions.

It must be emphasized, however, that Lurie's approach to the subject is not in any way similar to Julius Fast's instructions on body language. Her book is not a fashion-verbal dictionary, but a carefully-researched work attempting to place the use and importance of fashion in its correct social and historical perspective. In the

process she also makes it perfectly clear that clothes can and do talk. Her sections on color, for example, explain the various connotations of the color of clothing chosen, as do her sections on form and designs.

Lurie leaves us with a battery of knowledge about the way the general public perceives and even presumes upon a character depending upon the arrangement of the clothes on their back. An obvious example is evident in the way a woman dresses herself; by selecting from a choice of designs, cuts and colors, the same girl can appear to be either a whore or virgin, at the most extremes.

The importance of Lurie's book is particularly obvious this season because of the current trends in fashion.

Designers have decided to give the people a number of options for spring clothing, whereas normally one or two very set fashions would be the rage. For



example, last fall fashionable meant metallic. The vibrations emanating from such a style are basically cold, futuristic and functional, all accentuated with a slinky glimmer. The person wearing said fashions, naturally is presenting a character along those lines. If you wanted to project a different character you would have to sacrifice your fashionable standing.

This year because of the choices available within the trend, you have the option of being sexy with your mini, schoolgirly with your navy look or sophisticated with your midi. Whichever you pick you're still in vogue.

It is apparent in Lurie's organization of the book that different looks are determined by

trends, so a certain mood is the dominant and fashionably acceptable idea for a certain period of social group. In seasons before, one did not have a free choice over the color or cuts, if he insisted on following the set modes. Therefore, a conflict arises: one wants to give out a certain message with his clothes and also wants to remain fashionable.

This spring and summer though, clothing will begin speaking without worrying about the guilt invoking mechanism of set fashions. *The Language of Clothes* is a reliable and competent source of information whichever kind of clothing you're into.

Photo by Leonard Wijewardene

Photo by Leonard Wijewardene

Talking Heads visit Funkytown

New live album traces development



by Andrew Baxley

There are generally three reasons for making a live album. One, to showcase a performer's abilities to present songs without studio gimmickry and multiple overdubs; two, to present original songs and cover versions that haven't previously appeared on an album; and three, to sum up the evolution of that performer as a live act.

Talking Heads' new double live album *The Name of This Band is Talking Heads* is perhaps the best conceived live album ever made. It succeeds brilliantly at all three of these criteria. The live interpretations have a more energetic, rawer sound than their studio versions; two songs ("A Clean Break" and "Building on Fire") make their first appearances on album. In addition, the album avoids one of the major pitfalls of most live albums in that it was recorded over several tours and features tracks from every stage of their existence.

Side one was recorded soon after the release of their first album, *Talking Heads '77*. This is the closest they come to

being a standard rock band; they use a simple two guitars, bass, and drums backing for David Byrne's quirky vocals. However, in hindsight, their development from this sound to the funkier sound they utilized later does not seem so so strange because the basic foundation of that sound, the rhythm section, sets the pulse prominently.

Side two was recorded in 1979, shortly after the release of their third album, *Fear of Music*. Here, keyboardist/guitarist Jerry Harrison concentrates on keyboards and varies their sound more. It also shows the roots and effects of the Byrne/Brian Eno collaborations that have been taking over and causing tension within the band in recent years.

The real highlights of the album, however, are sides three and four that feature the 10-piece, expanded version of the band which toured in 1980-81 after the release of *Remain in Light*. The bigger band has a denser, deeper sound that brings all the songs to life in ways that their studio versions only hinted at. They are also less academic and more natural in their pursuit of funkiness than on that album.

The key to the 10-piece band is the addition of guitarist

Adrian Belew. His feedback-filled noise solos and fills make a neat counterpoint to the driving, syncopated rhythms set by bassists Tina Weymouth and Busta Jones and percussionists Chris Frantz and Steve Scales.

The album is consistently excellent, but the tracks that stand out are less electronic versions of "Drugs" and "Memories (Can't Wait)," a polyrhythmic voodoo version of "I Zimbra," and a version of "Houses in Motion" in which Belew's slithering guitar fills fit snugly into the spaces left by the rhythm section. There's also a rendition of their best-known song, "Take Me to the River," which has gospel overtones.

The Name of This Band is Talking Heads is a model live record and career summary. It represents every aspect of their abilities and adds new sides to their better-known material. It is a delight for those already familiar with the band and a comprehensive introduction for the uninitiated. Now if it would only sell 12 million copies so that they could become big stars like Peter Dinklage. Imagine that, David Byrne on the cover of *Tiger Beat*.



Nastassia Kinski: even Morris wouldn't be finicky.

Kinski in 'Cat People': meow!

by Leonard Wijewardene

Paul Schrader has an obsession with sex that he insists on spilling all over his films. It's not dirty hardcore sex or physical scenes, but rather a philosophy that sex kills, that sex is the root of all evil and corruption.

In *American Gigolo* and *Hardcore* he examines the seamy sale of sex. This year he brought out *Cat People*, a more philosophically shameless and surreal film following the same sexual themes as his previous films.

In *Cat People*, the deceptively beautiful Nastassia Kinski portrays Irena, a descendant from an ancient tribe of leopard-humans, who alternate between the two states depending on their previous sexual activity. The concept works like this: if a member of mentioned tribe has sexual intercourse with one who is not of the tribe, they turn into a black leopard. To return to a human shape they have to murder a person; usually, the nearest person is the one they just made love to.

What Schrader is trying to show is that sex is an animal, a wild and savage animal. As Malcolm McDowell says in his character of Irena's brother, "sex is blood." Schrader then goes on to show sexual relief, the spilling of blood, and murder are all along the same lines.

His philosophy might have managed to convince the

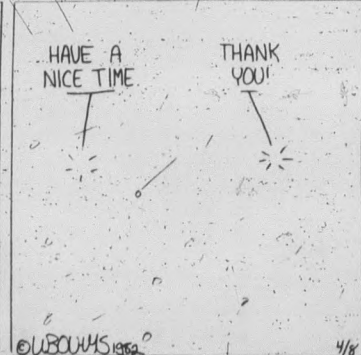
audience if he hadn't ruined this idea with a spattering of bloody scenes that don't serve a purpose to the story. However, he gave it a horror standing instead of an erotic fantasy that was the way it was originally meant to be released.

Most of the bloody scenes are well-suited to show the evil and violence of sex, as applied to the storyline, but other scenes are very obviously thrown in solely to jolt the audience and not to develop the story.

Kinski's performance is a degree below her usual par, although few other girls would have suited the role better. McDowell gives a fine performance as a disgustingly incestuous pervert with a number of parallels to his role in *Penthouse*'s notorious *Caligula*.

The film's main achievement lies in its soundtrack composed by Giorgio Moroder. Moroder, who has written most of Donna Summer's award-winning music, has a unique talent of soothing or wrenching the human heart with his arrangements. His musical scores from *The Chase* to *Midnight Express* marked his ability to write screen accompaniment as well as disco hits. With *Cat People*, he once again takes his audience through the thrills of a roller-coaster ride that director Schrader's inept and commercial handling of the subject failed to do.

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Webster predicts 100 more housing spaces

HOUSING, from p. 1
numbers and then did not go through the housing lotteries. "No one would have been removed at all if those students had never drawn numbers in the eligibility pull," Webster said.

McGee said she hopes to get GW's dorm lottery committee together before the summer so the students on the committee can do some research on how other universities determine formulas for housing students. The students on the committee are picked by their resident directors, by their hall councils or just by volunteering, McGee said.

"We tried to devise the fairest system for the greatest number of people. Once students were

eligible, they had many options in choosing the spaces they wanted," McGee said.

Webster said many of the students who have served on the dorm lottery committee said this year was the most difficult because there were many decisions on eliminating students from housing.

This was the first year the housing office has ever held an eligibility lottery, Webster said. "This year's system was one way of doing it but there are other ways," Webster said.

Webster is unsure as to whether this same system will be used next year. "It might be the same, it might not, assuming our demands are the same," she said.

GW buys \$250,000 building for use as student housing

PROPERTY, from p. 1
townhouses on the 2300 block of Virginia Avenue for possible purchase, although a GW official called the move routine. The University already owns a small strip of undeveloped property on the block.

Although GW Faculty Plan-

ning Director J. Roger Lyons said if GW bought the buildings "they'd use them for housing," he added, "I can categorically state the University has not made an offer on the properties. We actively talk with a large number of owners."

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Marvin Center, Room 406
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IRS commissioner to speak at alumni event

by Susan Herschenfeld
Hatchet Staff Writer

Roscoe L. Egger Jr., commissioner of the Internal Revenue Service, a GW graduate and recipient of the 1982 Alumni Achievement Award, will be the keynote speaker of alumni

Reunion Weekend April 23 through 25.

About 400 GW alumni are expected to attend, Laura Tardiff-Cruit, assistant director of alumni relations, said last week. Highlights of the weekend, which is sponsored by the Alumni

Relations Office, will include performances by the student choral group the Troubadors and the University Theatre group. Students are invited to attend all events, Tardiff-Cruit said.

Egger will be speaking in the Marvin Center ballroom at 11

a.m. on April 24. Other activities include a barbecue in the quad, open house for different University schools and seminars on various topics.

In addition, Charles E. Diehl, GW vice president and treasurer, will speak on "A Review of the

Campus Master Plan" on April 24 at 10 a.m.

The Alumni Relations Office is also sponsoring the senior cruise on the same day, Tardiff-Cruit said.

She added that a contest will be held between the dorms to make welcome signs for the alumni in order to get students involved.

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ADA raises \$500 with auction

The GW chapter of the Americans for Democratic Action (ADA) raised \$500 Tuesday night by auctioning off 51 items political items.

The highest priced item was lunch for two with Sen. Paul Tsongas (D-Mass.), which went for \$100, Dave Septoff, the GW chapter chairman said.

Lunch for one with Rep. Barney Frank (D-Mass) was the second highest item and went for

\$34. The turnout was only about 40 people, probably due to the adverse weather conditions, Septoff said.

Ira Lechner, a congressional candidate for the 10th district of Virginia, served as auctioneer for the event. "He did a fantastic job and could have gotten blood from a stone," Septoff said.

Charlie King, the National Youth Caucus director for ADA also served as an auctioneer.

Extra items not auctioned off were given away during a trivia question session. The money raised will pay for the auction costs and some will be donated to the national branch of ADA, although the GW chapter has not decided what it will do with the rest, Septoff said.

Plans are being made to make the auction an annual event, Septoff said.

Virginia Kirk

Students organizing new sorority

A new chapter of the nationwide Gamma Phi Delta sorority is being organized at GW, junior Dawn Gehry, a transfer student who is already a

member, said last week.

Gehry said she hopes to receive permission from Gamma Phi Beta's national headquarters to start a GW chapter in time to

participate in next fall's rush.

Following the go ahead from the national headquarters, the new chapter must be granted an official charter, which may take two or three years to secure, Gehry said.

Gehry, along with six graduate alumni of Gamma Phi Beta who are currently attending GW, have already held one meeting for interested students and she said that the new sorority has attracted some prospective members.

Leah Hofkin

Women's self-defense workshop planned

The Progressive Students Union (PSU) will hold a women's self defense workshop on Saturday and a discussion on women's reproductive rights on April 15.

The first of the two will show interested participants some basic moves in dealing with an attacker. Instructors from the D.C. Self Defense Karate Association will teach the workshop and answer any questions about self defense. It will be held from 1 to 3 p.m. in Marvin Center 402.

The other activity is a seminar entitled Women's Rights to Reproductive Freedom, to be led by Linda Hassberg from the Reproductive Rights National Network. This event will be at 8 p.m. in Marvin Center fifth floor lounge.

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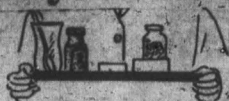
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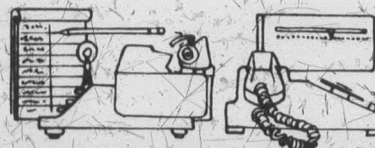
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GW Hatchet

Numerous injuries plague spring sports teams

INJURIES, from p. 20

But the tennis teams are not alone - the baseball team has been beset with injuries throughout the season. The team's two top pitchers, John Buckley and Dan Venable, were both sidelined earlier in the season with arm ailments, Buckley a sore shoulder and Venable a sore elbow. Though both of these players are

pitching now, they are still recovering from their injuries.

Dan Sullivan has tendinitis in the elbow and the team's trainer Tom Sulkowski said Sullivan will be lost for the rest of the season. Rod Peters, GW's All-American second baseman, is currently out with a sprained ankle but is scheduled to return tomorrow.

The main question to be answered is why GW has been so

hard hit with sports injuries. The tennis team's injuries have been chronic throughout the players' careers or they have just been freak. However, this is not the case with the baseball team.

Sulkowski said there are a number of reasons that eight players have been sidelined at one time or another during the season. One reason is the hard surface of the Ellipse playing

field. Another contributing factor is the changing weather this area has been experiencing in recent weeks.

But Sulkowski claims the blame lies in the players themselves.

"The basketball team's injuries this past season were caused by aggressiveness; they didn't have muscle pulls like in previous years because they were in shape," he said.

Sulkowski added, "Many of the baseball injuries have been due to lack of conditioning. It's not Coach Brant's fault - it's the players' fault for not working out on their own and making sure their bodies were strong enough."

Are the players in condition? "Yes," said Rod Peters, "the players are in shape but to avoid injuries you must know your own

body. It's important that every athlete understand how much stretching is necessary to prepare the body for an athletic event. It's up to the player to take the amount of time necessary."

Brant agrees with Peters' statement. "The team is the best conditioned team that I have coached in the past two years, but they are still not up to par."

However, Brant said conditioning is not enough. "We stretch as a team before each practice and game so we are ready to play, but some of the players just slack off during the stretching exercises. We do as much as coaches can do to make sure they are ready to play. It's just up to the players to take it upon themselves to prepare properly and not slack off."

Tennis falls to Old Dominion

The injury-ridden men's tennis team fell to 5-5 for the spring season after falling to Old Dominion University at home at the Regency Racquet Club Sunday afternoon 8-1.

"The weather conditions were disastrous, though it's really no excuse, because both teams have to play under the same conditions," commented head coach Josh Ripple. "Old Dominion is a very good team - I think that they were 14-4 coming into the match-

they compete pretty evenly with the big schools such as the University of Georgia and the University of North Carolina."

"I was happy with the fact that a lot of the matches were close and the team seems to be playing as close to even as possible," added the GW coach. "Unfortunately the injuries have hurt us, but we get better every day and the bad weather has been kind to us in giving us days off to heal."

The team's only winner on Sunday afternoon was freshman Scott Krim, who took a 6-3, 6-4 win in sixth singles. Still missing from the line up because of injuries are second singles senior Larry Small and fourth singles senior Marc Bell.

Yesterday's match against Georgetown was cancelled because of the weather, but the team will resume play on Friday against Temple and Saturday against Richmond, both of which are at home.

Intramural playoffs to begin

The men's intramural soccer playoffs will begin next Friday at the Smith Center. At 10 a.m. the Division B semifinals between UMOJLA and Goody Boody will be played and the Division A final

will follow at 11 a.m. between Shakara and Alianza. At noon the Division B final will be held between Ansar and the winner of the semifinal match.

GW Hatchet

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LOST: A brown spiral notebook. Name on front: Wendy Popowich; Poly Sci I, Prof. Gyorgy (notes). Left in ladies room on 1st floor Marvin Center April 1 A.M. If found, please return to room 401A, Bldg D leave with secretary if no one is in office.

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WANTED: Female roommate to share one bedroom apt. From June 10th to Aug 30th. Dupont Circle - 15 min. walk to campus. \$191 util. incl. Call 234-8240. Leave message for Genienne or Debbie.

ROOMMATE WANTED condo to share, right on campus, junior pre-med student looking for another serious student to share, nice furnished efficiency condo, \$350.00 per month. Call Herbie at 223-6142.

FEMALE ROOMMATE wanted. 3 bedroom Apt. in Montgomery village Gaithersburg. Call Joy after 2:00 p.m. at 693-0204.

GEORGETOWN - Room for rent \$170 plus util. (per month) single. Basement for graduate student or professional (Non-smoker) with washer/dryer, single bed, dishwasher, garbage disposal. Call Shirley after 6 PM 338-2962.

SUBLET WANTED - looking to assume efficiency, \$300-\$330 range, in Foggy Bottom-Dupont Circle Area from person graduating, moving or leaving the area. Will move in anytime between May and June. Prefer a year's lease or month-to-month. Will pay a fingers fee. Call John 484-4042. Can leave message w/answering service.

FURNISHED ROOM (large and small) W/D, AC, yard, 2 bks. Ballston Metro, monthly rent plus 1/3 util. Large available April 15th; small available May 1. Contact Mike Gibbons at 841-0164 (H), 522-5600 x348.

SUMMER SUBLET available June 1 - July 30 or mid August. \$208. plus utilities, Furnishing available.

SUMMER SUBLET: Sunny 1 br apartment, Terrace, pool, sunroof, nicely furnished, all utilities incl., dishwasher, 2 min walk to metro - Pentagon. Available 5/10 - 8/30, \$550. 521-0425

LARGE 1 BDRM. furnished Apt. in luxury bldg. Available May-August. Foggy Bottom 22nd and L. AC/dishwasher, pool and sauna. 24 hr. security and answering service \$550/mo. Call Lori (202) 223-3973

2 BDRM APT. for sublet. May 15-Sept 1 Crystal City, 2 bks form Metro. Fully furnished. \$475/mo. util. incl. Call mornings or evenings 892-1865

SUMMER SUBLET available May 15-Aug 15. One room in a two bedroom apt. Air cond., parking, pool, kit w/dishwasher, liv-dining rm., balcony. Block to Crystal City Metro. Call Shakir 920-4577.

BEAUTIFUL GEORGETOWN one-bedroom apt, available June-August. 20 Min walk to GW, bus stop close, and Dupont Metro, shopping, parking.

SPIA Senior are invited to submit a student commencement address. All speeches must be delivered to the SPIA office no later than 5:00 pm, April 15th. For more info, call BEN ROSE x2189.

Furnished \$450/mo. including Utilities. 2511 Q St. NW 388-5667

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FOR SALE: Dr. McMunn's Elxar of Opium bottles, found in a cache in southside Virginia near A Civil War Hospital site. The bottles are crudely made and are prized by bottle collectors. \$8.00 each. Call Bob Flippin at 549-5431.

THE GEORGETOWN UNIVERSITY ARMY ROTC 10 Km road race for charity will be held on 25 April 1982 in Rook Creek Park. Proceeds will be donated to the Zachariah Medical Clinic. Entry forms available at the Smith Center, or call 625-4087.

POSITIONS now open for Joint Elections Committee. Drop by Marvin Center 424 for information.

Attend the 12th Annual American Atheists National Convention at the Westpark Hotel, Rosslyn, VA, April 9-11. Interesting, educational speakers and events. Publications for sale. Student registration fee \$10.

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May 15, 1982

Coaches, players dismayed by spring injuries

by Phil Cooper
Hatchet Staff Writer

"The rash of sports related injuries is greater than in recent years."

- GW Men's Athletics trainer Tom Sulkowski

Both men's and women's tennis, along with the baseball team, have been hard struck with injuries in recent weeks. Three of the top five men's tennis players are injured, while the baseball team has been riddled with injuries throughout the season.

The men's tennis team has been decimated by injuries and they have forced coach Josh Ripple to change what once was a strong, sound lineup. Team captain Larry Small, the number two player, dislocated his right shoulder two weeks

ago and is not expected to return until April 15.

The loss of Small created a problem for Coach Ripple because the players below Small had to be moved up a position. Small said he believes this "puts a lot of added pressure on the guys. They have to have an excellent performance every time they play since their competition is tougher."

To add to the team's problems, senior Marc Bell, who was playing at third singles after Small's injury, strained his left shoulder last week and is also out of action.

Fifth seed Maury Werness, who has a history of knee and back problems, is suffering from tendinitis in his right knee. Though still playing, it has greatly hampered his play; with the injuries to Small and Bell, it is now necessary for

Werness to play doubles, which complicates his injury even more.

"(We) probably would have won the Richmond and Georgetown matches if the team were healthy," Small commented. "I just hope I can play soon, because it is so difficult to just sit on the sidelines and watch," he said with a sigh.

The women's tennis team has also had injury problems but by no means have they been as severe as the men's. Junior Chrissy Cohen has been sidelined with shin splints, but is expected to return to action next Tuesday. Kate Mills, who plays in the sixth position, has tennis elbow and her knee is slightly inflamed.

(See INJURIES, p. 19)

Hatchet Sports

Colonial batsmen downed by rival American, 14-5

by Jon Turner
Hatchet Staff Writer

The American University Eagles' baseball team handed the Colonials a 14-5 drubbing yesterday at the cold and blustery Ellipse.

GW Coach Dennis Brant refused to blame the adverse conditions for his team's poor performance. "We've played eight games in weather as bad as this, the kids should be used to it," Brant said.

A tremendous Eagle batting display, 19 hits, coupled with shoddy Colonial defensive play, five errors and several misplays, helped the Eagles to their seventh win against 12 losses and a tie. The Colonials record dropped to 10-11.

AU started hitting the ball early. Back to back triples off starting pitcher Matt Jones gave the Eagles their first run. A booming double over the head of freshmen left fielder Steve Morusiewicz made it 2-0. Freshmen shortstop Kevin Fitzgerald made a nice grab and throw of a groundball headed toward center field to help the Colonials escape further first inning damage.

The Colonials came back to score once in their first inning at bat. With two out, right fielder Tony Tait walked, stole second base and scored on a bounce up the middle by catcher Steve Doherty. Left fielder Marc Heyison forced Doherty at second base to end the inning.

GW charity helped the Eagles come away with three runs in the top half of the second inning. With a runner on second base and one out short stop Fitzgerald let a ball roll through his legs. Now runners stood on first and third. A nice over the shoulder catch by freshmen first basemen Roger Marquis was followed by another GW misplay. A routine pop fly to second basemen Lee Smith appeared to get caught in the swirling winds and dropped untouched in shallow right field. A run scored on the play.

Smith didn't use the strong winds as an alibi. "I just

misplayed it. No excuses. Kids were making wind-blown catches out there all day," said Smith. A bases loaded single into right scored two more runs and it was 5-1 AU.

GW again countered, scoring twice in the bottom half of the second inning. Marquis walked and Morusiewicz lined a single to center to set up Smith's one out single. Smith's seeing-eye hit between third and short scored Marquis, cutting AU's lead to 5-2. Fitzgerald's walk with the bases loaded accounted for the second GW run of the inning, making it 5-3.

AU put the game away with seven runs off reliever Tom Rudden in the third, fourth and fifth innings. Three singles, a sacrifice, and a GW error gave AU two runs in the third. AU scored its eighth run with three more singles in the fourth inning. Smith speared a line drive and doubled up a runner wandering far from second base, preventing any further scoring.

The roof fell in on the Colonials in the fifth. AU scored 4 runs, highlighted by a three run homer to make it 12-3 after four and one-half innings. AU scored two runs in the seventh inning for their 13 and 14th runs. GW scored single runs in the eighth and ninth innings making the final 14-5.

One of the few bright spots for the Colonials was the defensive work of third basemen Marc Heyison. Heyison dove to his left and right often, coming up with balls seemingly headed for left field. More often than not Heyison was able to pick himself up and throw out the runner.

Offensively, catcher Steve Doherty led the Colonials with four hits, an RBI and a run scored. Lee Smith chipped in with two hits and an RBI.

Brant said he was not at all pleased with his team's performance. "We just played poorly," Brant said. Brant cited inexperience as a problem for the Colonials, pointing out three freshmen and three sophomores in the starting lineup.



photo by Jon Turner

GOING FOR THE PICKUP sophomore Mark Heyison completes the play at third base in the team's 14-5 loss to American University on Wednesday afternoon at the Ellipse.

World Volleyball

U.S. ahead 2-1 in China series

As Friday's U.S. vs. China women's volleyball match at the Smith Center draws closer, the U.S. team holds a 2-1 lead over the Chinese team in the best three of five series, which could mean an even hotter contest tomorrow night.

Friday the U.S. team demolished the Chinese in a 3-0 series of 15-13, 15-13 and 15-8 at California State University at Fullerton. On Saturday at the University of California at Berkeley, the U.S. women took another 3-0 win with three games of 15-13.

The Americans suffered their first match loss to the Chinese on Monday night in Las Vegas in

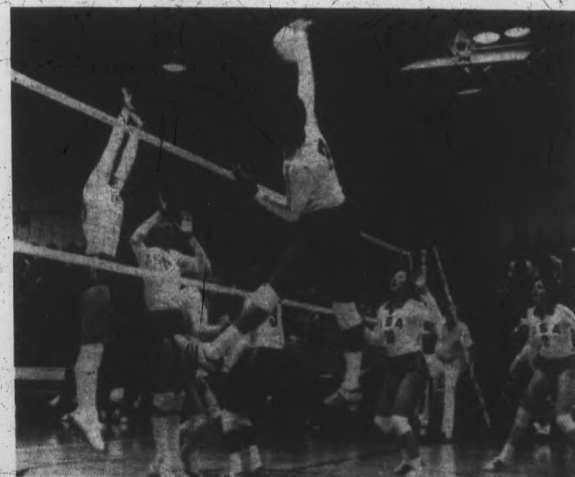
four games of 16-18, 10-15, 15-10 and 7-15, bringing the series to 2-1.

China is now ranked number one in the world after their victory at the World Cup Events, and is the team the U.S. must beat at the World Championships in 1982 and in the 1984 Olympic Games. Before the series with the Chinese, the U.S. defeated the Soviet Union, East Germany, Bulgaria, Japan, Peru, Canada, Hungary and Cuba - all of which are international powers in women's volleyball.

The U.S. team has been coached by Arie Selinger since 1975, before which the team was no match for world class national teams. But by late 1977, the U.S.

squad had posted its first-ever victories over the powerful Soviet Union team and were beginning to score points over Japan and Cuba. At the 1978 World Championships, the American team finished a startling fifth. By 1980, the U.S. team was predicted to win an Olympic medal by world volleyball experts, but the U.S. boycott of the Olympics temporarily stalled U.S. hopes for that goal.

Friday's match begins at 7:30 p.m. An Olympic-style ceremony precedes the match, beginning at 7:20 p.m. Tickets are \$5 for students and \$7 for adults, and are still available at the Smith Center and Marvin Center ticket offices.



SMASHING THE BALL against the Peoples Republic of China is the number two seeded U.S. team. Both teams will meet again at the Smith Center tomorrow night.